

Committee(s): Culture, Heritage and Libraries – For Decision	Dated: 15/07/2024
Subject: City Arts Initiative Recommendations to the Culture, Heritage and Libraries Committee	Public
Which outcomes in the City Corporation’s Corporate Plan does this proposal aim to impact directly?	Vibrant Thriving Destination & Flourishing Public Spaces
Does this proposal require extra revenue and/or capital spending?	n/a
If so, how much?	n/a
What is the source of Funding?	n/a
Has this Funding Source been agreed with the Chamberlain’s Department?	n/a
Report of: Damian Nussbaum, Director of Innovation and Growth	For Decision
Report author: Joanna Parker, Principal Planning Officer, Environment	

Summary

This report presents the recommendations of the City Arts Initiative (CAI) which met on 6 June 2024. At this meeting CAI considered the following proposal:

1. ARTBASH – Globe View Walkway – permanent installation

Recommendation(s)

CAI recommends that members of the Culture, Heritage and Libraries Committee approve the above proposal subject to any necessary permissions gained from environmental health, planning and highways.

Main Report

Background

1. The CAI met on 6 June 2024 to consider the proposals outlined below.
2. At the Culture, Heritage and Libraries Committee meeting on 20 May 2024, Members approved the CAI’s recommendations on the delegated authority criteria for CAI applications. The delegated decisions process is now in effect. This paper is still being submitted to the Committee as it is a permanent piece of artwork.
3. Further background information is available in appendices below. Full details of all the applications to the CAI are available on request from the Cultural Policy & Partnerships Officer (katie.whitbourn@cityoflondon.gov.uk).

Proposals

ARTBASH – Globe View Walkway

4. ARTBASH have submitted a City Arts Initiative application for 6 permanent steel panel paintings to be installed at Globe View Walkway. This proposal comes after the 10-year redevelopment project to open this area of the river to the public.
5. ARTBASH received funding from the Community Infrastructure Levy Neighbourhood Fund to create the six panels, working with ward Members, officers from CoL Environment Department and three community groups to inform the artwork design. The groups included students at Haggerston Secondary School and the Aldgate Primary School as well as St James Garlickhythe.
6. The artwork highlights the architecture, history and wildlife of the area and includes a poem, created with members from St James Garlickhythe. Further detail on the design and the poem can be viewed in appendix 2. CoL Access Officer advised that Doves Type font is not fully accessible and recommends that ARTBASH consider an alternative font or interpretation.
7. The full proposal will be owned and maintained by ARTBASH and the freeholder. CAI noted that a full maintenance plan would be needed as, whilst the artworks will be graffiti proofed, instances of vandalism and other damage could still occur.
8. The installation date, including an opening ceremony is estimated to take place during November 2024.
9. The CAI recommended that ARTBASH review the height, size and font of the text and alternative interpretations including audio in terms of accessibility. More information was also requested in terms of the lighting to ensure it meets accessibility standards.

Options

10. The CAI recommends that the application is approved subject to the necessary permissions and licenses being gained, a maintenance schedule being in place and that ARTBASH works with the CoL Access Officer on the aforementioned accessibility recommendations.

Corporate & Strategic Implications

11. Strategic implications – No strategic implications arise from the recommendations in this report.

12. Financial implications - Funding for CAI projects/installations are all fully funded. ARTBASH were granted funding from the Community Infrastructure Levy Neighbourhood fund for this project.
13. Resource implications – Apart from officer time handling enquiries and managing the installations, there are no resource implications other than where specifically noted.
14. Legal implications – No legal implications arise from the recommendations in this report.
15. Risk implications – No risk implications arise from the recommendations. Health and Safety Environment have reviewed the proposals. There will be no maintenance responsibilities for the Corporation.
16. Equalities implications – Officers from Planning sit on the CAI where they provide access advice within their feedback to applicants.
17. Climate implications – No climate implications arise from the recommendations in this report.
18. Security implications - No security implications arise from the recommendations in this report.

Conclusion

19. This report summarises the discussions of the City Arts Initiative. It presents recommendations in relation to the public art applications considered on 6 June 2024.

Appendices

- Appendix 1 – ARTBASH, Globe View Walkway CAI application
- Appendix 2 – ARTBASH, Globe View Walkway Presentation

Background Papers

Full details of the applications received by the City Arts Initiative are available on request from the Cultural Policy & Partnerships Officer.

Joanna Parker

Principal Planning Officer, Environment

E: joanna.parker@cityoflondon.gov.uk